



SIGRID RAUSING TRUST

Annual Report 2021

Photo: Hafiza Merkezi

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PREFACE

Over the year, the board reviewed and strengthened three of our programmes: Arts; Truth, Justice and Memory; and Migration and Inclusion. At our October board meeting, we also considered the question of the impact of the Trust's grantees over the last 25 years, trying to gauge how our kind of funding – long-term, largely unrestricted grants, made (we hope) in the spirit of respect and solidarity – has affected the field.

On the whole, the discussion reaffirmed our commitment to flexible support, particularly in the context of the hardening political climate across our priority regions. We also, however, noted that the very question of impact is harder to gauge with our philanthropic model than with ear-marked grants, or even commissioned projects. We have always believed that the data generated within the local micro-economies of philanthropy and aid is tainted by the inherent inequality between donor and grantee (and the inequality between grantees and beneficial communities, and so on).

Grantees have to pull off the trick of presenting the problems they address as both profound, important, and inherently fixable, with the right funding. Their claims can sometimes feel a little grandiose, while outcomes are often meagre. Thus, vision and mission statements sometimes imagine and promise to 'ensure a world free of' torture, criminal justice inequities, violence against women, homophobia, migrant and refugee destitution and loss of habitats or life-changing pollution. I prefer realism over optimism and see the perennial

gap between image and reality as a problem – words are cheap, in philanthropy as in politics – but of course we need imagination too, and sometimes telling the story makes the outcome possible. And victories do accrue, as you will see from the stories below.

In June, the Swiss Federal Criminal Court convicted Alieu Kosiah, a former Liberian warlord, for war crimes including murder, rape and cruel and degrading treatment of civilians. This was the first use of universal jurisdiction by a civilian court in Switzerland. Civitas Maxima, an SRT grantee since 2015, in partnership with its Liberian partner Global Justice and Research Project, was instrumental in bringing the case and representing the victims.

Multi-year investigations by SRT grantee Citizen Lab into the use of spyware by a range of authoritarian regimes contributed to global exposure of the issue in the "Pegasus Project", launched in July. A range of other SRT grantees, including the Organized Crime and Corruption Reporting Project and Direkt36 were also involved in this work.

In September, the Mexican Supreme Court voted to decriminalise abortion, annulling several provisions of a state law which had led to women being imprisoned for abortion, even in cases of sexual assault. SRT grantee Grupo de Información en Reproducción Elegida (Information Group on Reproductive Choice, an SRT grantee since 2012) had advocated for this outcome for several years.

SRT grantee the Hungarian Helsinki Committee played an instrumental role in a major EU Court ruling, which found that a Hungarian law that criminalised those helping asylum seekers, was in breach of EU law. The “Stop Soros” law threatened anyone providing any assistance to asylum seekers, from food to legal aid, with a potential prison sentence. The Hungarian Helsinki Committee worked for 3 years providing legal analysis and advocacy to see it overturned.

We continued to make emergency grants to support responses to the COVID pandemic, taking our total grants for this purpose to £3m since the fund began in May 2020.

In-house, we welcomed Grants Manager Comfort Osilaja, Senior Programme Officers for Human Rights Bénédicte Goderiaux and Joey Hasson and Grants and Operations Administrator Angela Todd-Drake as new members of staff. Finally, in December, the board appointed Clare Algar, former Executive Director of SRT grantee Reprieve, to the position of Chief Executive of the Trust, working with the Board, Executive Director Duncan Wilson, Deputy Executive Director Beth Fernandez and Chief Operating Officer Jane Pickering, to make us as effective as we can be.

Sigrid Rausing

ABOUT THE SIGRID RAUSING TRUST

Sigrid Rausing Trust is a grant-making foundation, founded in 1995. Its purpose is to promote the values and principles of human rights, equality and the rule of law, and to preserve nature from further degradation. In 2021 the Trust changed its registration with the Charity Commission to reflect its newly incorporated status. Its activities are governed by the law of England and Wales. By the end of 2021 the Trust had awarded approximately £469 million in grants to organisations all over the world.

We identify new grantees through recommendations and fieldwork. By focusing on long-term unrestricted funding, we hope to give our partners stability to develop programmes, to build up other funding streams, and to work with groups in their region and sector. We believe that donors can best encourage innovation and imagination if grantees are allowed to develop their own ideas. We do not support organisations which espouse partisan politics or support political parties.

The Trust runs ten main programmes, a Miscellaneous Fund and our Trustees' Small Grants scheme. In addition we run a Gifts Fund to support the Trust's wider philanthropic remit.

Our guiding principles are:

- We recognise the value of core funding.
- We look for good and effective leadership.
- We are flexible and responsive to needs and opportunities.
- We value clarity and brevity in applications and reports.
- We establish long-term relationships with grantees.

Our ten main programmes are:

- Arts
- Conservation
- Defending Civic Space
- Detention, Torture and the Death Penalty
- LGBTI Rights
- Migration and Inclusion
- Strengthening the Human Rights Field
- Transparency and Accountability
- Truth, Justice and Memory
- Women's Rights



ARTS

The Trust supports artist-led organisations whose work expands, challenges, and comments on questions of concern to the Trust, including human rights, gender, corruption, and conservation. The groups we support work transparently and understand the ethics of audience and community participation. They bring together artists and activists and create bridges between local groups and international creative networks.

TiiiiT! INC.

TiiiiT! Inc. was founded in 2011 in Macedonia as an informal group, by Jana Kocavska, Jana Stardelova, and Kristina Lelovac with the initial ambition of developing a new creative space in Skopje to present art by and for women. They produce an annual feminist festival Prvo pa žensko (Firstborn Girl), subverting a traditional local patriarchal proverb that celebrates the birth of a baby boy instead of a newborn girl – considered to be a sad event. As the only festival of feminist culture and activism in the country, it supports artists, contributes to the essential recognition of women's intellectual and creative production, and supports the efforts of gender rights and LGBTI activists. Their work convenes artists,

theoreticians, and activists to look at the lived realities of women; the marginalised; lesbians; transgender people and those from ethnic and religious minorities. They are active members in national and regional networks.

In 2021, TiiiiT! Inc. collaborated on a comprehensive study “Menstrual Justice: An Assessment of Menstrual Poverty Situations and Recommendations for Policy Improvement”. The goal is to develop an inclusive public discourse on menstrual justice, menstrual hygiene and reproductive health, and to offer measures and recommendations to improve the situation, including better access to menstrual products and ending menstrual poverty.

Budget for 2021

£46,345

2021 grant from SRT

£15,000



Photo: TiiiiT! Inc.

ANADOLU KÜLTÜR

Anadolu Kültür was founded by artists and actors in civil society (including Osman Kavala, who remains Chair) in 2002, to promote artistic production across Turkey. Their mission embraces artistic and cultural exchange to develop mutual understanding and dialogue and to overcome regional difference and prejudice.

Anadolu Kültür run two cultural centres – Depo in Istanbul, and Diyarbakir Arts Center in Diyarbakir in the East of Turkey. They manage programmes around cultural dialogue, artistic expression, cultural diversity and inclusion, as well as a specific programme supporting cultural cooperation between Turkey and Armenia. The work manages to combine new contemporary commissioning with ethical

thinking about cultural memory and heritage.

Anadolu Kültür also initiates and promotes cultural production by children, youth and disadvantaged groups such as Syrian migrants and those in conflict zones, to support their social involvement. Along with many exhibitions, in 2021, they published a research report “Rock, Paper, Scissors: The Role of Arts in Psychosocial Support for Children During Armed Conflict”. This report focused on the impact of art and craft activities on the healing process from trauma induced by war; violations of the right to life; restricted access to education and treatment; and displacement. It is hoped it will be instrumental in determining the general strategies to support children of conflict.

Budget for 2021
£540,659

2021 grant from SRT
£80,000



Photo: Anadolu Kültür

CONSERVATION

The Conservation programme supports the restoration and protection of ecosystems, such as wetlands or grasslands in our focus regions. We seek long-term initiatives that engage with or are led by local communities, and which have proven track records of conservation success. We are interested in approaches that recognise the interdependency of people and nature and that lead to systemic change.



Photo: PONT

MOROCCAN BIODIVERSITY AND LIVELIHOODS ASSOCIATION (MBLA)

Established in 2014, the Moroccan Biodiversity and Livelihoods Association (MBLA) works to conserve nature and improve local livelihoods in the very biodiverse High Atlas Mountains. It is the first North African grantee for the programme, and engages collaboratively with rural mountain communities to improve their economic security while preserving the area's rich natural and cultural heritage. Activities include ecological and socio-economic research and monitoring; land and resource management initiatives; environmental education and agro-ecology training; policy analysis and advocacy; and elaboration of sustainable livelihoods.

The most efficient efforts to protect biodiversity have always been deployed by local communities. However, access to new and sustainable concepts in the agroecology sector for the Amazigh communities of the High Atlas Mountains has been limited due to their isolated regions and shortage of educational programmes. In 2021 MBLA responded to this need and, with another organisation, are working together to deliver 'a training of trainers' programme. Two MBLA field agronomists are developing a series of 11 capacity-building workshops across the region. These workshops will introduce clear agroecology practices to eight local researchers, who can then train the local communities and support them in managing their lands and resources sustainably.

Budget for 2021
£356,985

2021 grant from SRT
£90,000



Photo: MBLA

PRESPA OHRID NATURE TRUST (PONT)

Established in 2015, the Prespa Ohrid Nature Trust, or PONT, is a transboundary conservation initiative operating across the Balkan Prespa Ohrid, Korab-Shara and Albanian Alps regions. Situated at the juncture of Albania, Greece and North Macedonia, the Prespa Ohrid freshwater system includes three of the world's oldest lakes and is one of the most ecologically and culturally significant sites in Europe. PONT works with communities and governments to plan and deliver a sustainable future for the region. It does this by enabling transboundary collaborations; providing long-term funding for local civil society groups, research institutes and protected areas; and facilitating the strengthening of grantees through provision of targeted capacity building.

In 2021, PONT was crucial to a breakthrough in conserving forest biodiversity in Galicica National Park. The park has key biodiversity values, including many non-forest habitats and an exceptionally high number of endemic and threatened species. However, it was struggling to conserve them while relying on income from forest resources, such as firewood production. After financial support from PONT and a new Management Plan of 2021, developed by the park staff and with support from PONT, they are now achieving and maintaining favourable conservation status of the forest habitats, and with that, the long-term survival of the associated plants and animals, many of which are endemic, rare, or threatened.

Budget for 2021

£1,661,914

2021 grant from SRT

£100,000



Photo: PONT



DEFENDING CIVIC SPACE

The Defending Civic Space programme aims to advance freedoms of association, assembly and expression, where public engagement in civic life is limited by state and non-state actors. We support groups taking a range of approaches to defend civic space in our focus regions, including advocacy and litigation, independent journalism, and protection and support for human rights defenders at risk.

DIREKT36

Established in 2015 by journalists András Pethő, Gergő Sáling and Balázs Weyer, Direkt36 is an online media outlet, which investigates political corruption in Hungary. It distributes stories through established outlets such as popular Hungarian news site Telex and has collaborated with several major international news outlets including The Washington Post. It has thought creatively about how to reach new audiences, sending bulletins to other news outlets and using podcasts and explainer videos. It is staffed by award-winning investigative journalists and is a

member of the Organised Crime and Corruption Network.

In 2021 Direkt36 were directly involved in contributing to the Pegasus Project Investigation. The investigation was on an international scale and revealed multiple governments' espionage on journalists, opposition politicians, activists, business people and others, using the private Pegasus spyware. Among its many findings, Direkt36 discovered an unnamed Hungarian National Security Officer's number was also on a Pegasus target surveillance list.

Budget for 2021

£218,000

2021 grant from SRT

£50,000

THE HUMAN SECURITY COLLECTIVE

The Human Security Collective co-chairs and houses the Global Not for Profit Coalition on the Financial Action Taskforce, set up in 2014 to ensure civil society's engagement on global anti-money-laundering and terrorism financing debates.

In 2021, the Coalition's advocacy and pressure led to the Financial Action Task Force (FATF) - the main intergovernmental organisation countering the financing of terrorism and money laundering – setting up a workstream on Unintended Consequences. This opens

the door to review how FATF standards on bank de-risking, financial exclusion, and non-profit organisation suppression are applied, and their impact on human rights, due process and the operating environment for civil society globally.

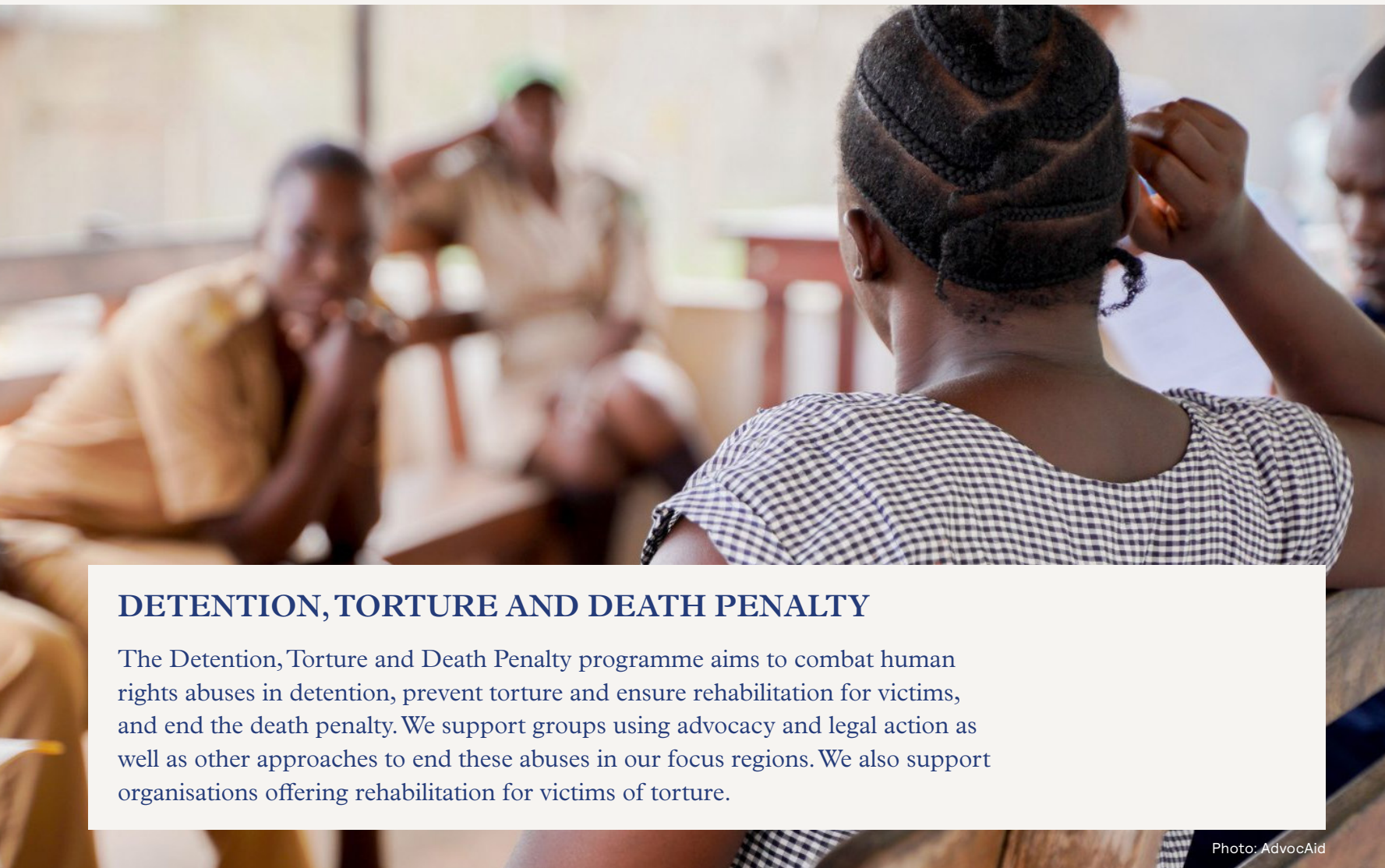
The Coalition has over 200 members from the development, humanitarian and human rights sector. They seek to enable affected communities globally to influence the development of policy and measures around security and counter terrorism.

Budget for 2021
£1,783,619

2021 grant from SRT
£80,000



Photo: The Human Security Collective



DETENTION, TORTURE AND DEATH PENALTY

The Detention, Torture and Death Penalty programme aims to combat human rights abuses in detention, prevent torture and ensure rehabilitation for victims, and end the death penalty. We support groups using advocacy and legal action as well as other approaches to end these abuses in our focus regions. We also support organisations offering rehabilitation for victims of torture.

THE KOSOVA REHABILITATION CENTRE FOR TORTURE VICTIMS (KRCT)

The Kosova Rehabilitation Centre for Torture Victims (KRCT) was established in 1999 in Pristina, to provide psycho-social support to Kosovar survivors of torture and trauma during the 1998-99 armed conflict. KRCT continues to offer rehabilitation to survivors of wartime sexual violence; refugees and asylum seekers in Kosovo, while providing psycho-social and legal services to repatriated persons, including minorities. Through advocacy efforts, KRCT aims to influence criminal justice reforms and the prevention of torture and ill-treatment, while monitoring places of deprivation of liberty, including detention centres; police holding cells; and mental health and social care institutions.

In 2021, The Basic Court of Pristina handed down the first-ever conviction of a perpetrator of wartime sexual violence from a Kosovar court on 5 July 2021. Zoran Vukotić, a Serbian ex-policeman, was convicted of raping an ethnic Albanian woman during the 1998–1999 Kosovo War.

The victim approached KRCT in 2017 for legal aid and medical treatment. KRCT then worked closely with the special prosecution team, initiating the case against Vukotić and facilitating regular communication between the prosecution and the victim to ensure her protection and to counter social stigma. KRCT also regularly provided psychological support to prepare her for the interrogation and trial processes.

Budget for 2021

£763,252

2021 grant from SRT

£90,000



Photo: KRCT

LEBANESE CENTER FOR HUMAN RIGHTS (CLDH)

The Lebanese Center for Human Rights was created in 2006 by the Franco-Lebanese movement SOLIDA (Support for Lebanese Detained Arbitrarily) and focuses on combating arbitrary detention; torture and other ill-treatment; enforced disappearances; racism through legal assistance to the victims; desk-based and field research; documentation; advocacy; and multi-disciplinary rehabilitation of torture victims. In 2007 the Center created Center Nassim, a programme that provides multi-disciplinary professional support and case management for victims of torture and their families in Lebanon.

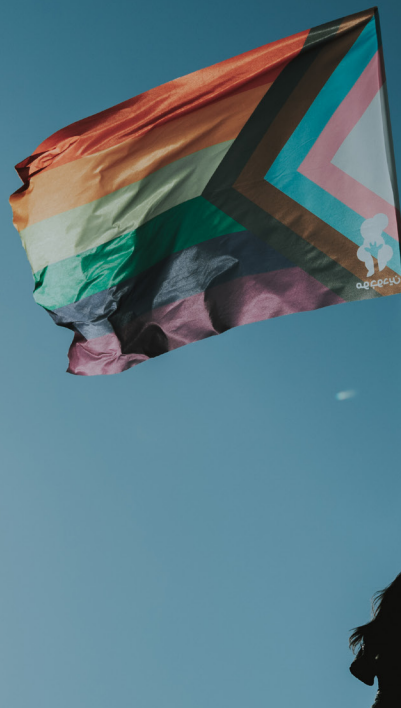
2021 was another busy year for CLDH, and saw the release of their report “Torture, an Illegal and Failing Tool in Interrogations in Lebanon”. The research addressed the psychological and legal aspects of torture practices in Lebanon. It included interviews with key informants such as members of the Internal Security Forces, criminologists, psychologists and torture victims, as well as an online survey with Lebanese residents. The study gathered valuable quantitative and qualitative data about the systematic use of torture in Lebanon.

Budget for 2021
£615,377

2021 grant from SRT
£100,000



Photo: CLDH



LGBTI RIGHTS

The LGBTI Rights programme aims to improve the legal standing and social acceptance of Lesbian, Gay, Bisexual, Transgender and Intersex people in our focus regions. We support organisations working to address discriminatory laws, homophobia and violence.

MAWJLOUDIN

Mawjoudin (Arabic for “we exist”) is a Tunis based organisation, where homosexuality is illegal, and was founded in 2014 by young feminists and lesbian, gay, bisexual and transgender (LGBTI) rights activists. They focus on safe space for the LGBTI community, while providing medical, psychosocial and legal support. They also focus on community-building, raising awareness, and advocacy to improve the legal standing of LGBTI people. It offers trainings and workshops for the LGBTI community members and allies, covering topics such as peer-to-peer counselling skills; communication; negotiation and conflict resolution. Mawjoudin also advocates for the decriminalisation of homosexuality and the passage of anti-discrimination laws in Tunisia.

2021 saw the annual Mawjoudin Queer Film Festival, which Mawjoudin have now put on every year since 2018. The festival is the only one of its kind in North Africa, and is a safe space where the LGBTI community can celebrate while advocating tolerance and acceptance. It involves film screenings; workshops; a photo exhibit; and lectures; and strives to balance celebrating queer and trans identity with educational efforts around safety. The films featured are helping to spread the message of tolerance, while promoting filmmakers from, and films about, the LGBTI community. Being among the pioneers in the MENA region for the production of Queer art, Mawjoudin is also currently working on a Queer Play project, “Flagranti”, meaning ‘In The Act’, which will also depict the queer struggle.

Budget for 2021
£291,552

2021 grant from SRT
£30,000



Photo: Mawjoudin

GALA QUEER ARCHIVES (SOUTH AFRICA)

Founded in 1997 as an archive, the GALA Queer Archive (GALA) works to act as a catalyst for the production, preservation and dissemination of knowledge on the history, culture and contemporary experiences of LGBTI people in Africa. It began as a project in the 1980s, as increasing state censorship threatened to obscure the struggle against human rights violations and the oppressive political regime of apartheid. It now aims to preserve and nurture LGBTI identities; strengthen research in promoting social equality; and promote inclusive education and youth development.

In 2021, increased reports of hate-crime murders published in South Africa prompted conversations among the wider LGBTI civil society leaders.

In April, these conversations resulted in several organisations working together to produce a wide-reaching social media campaign #JusticeforQueerSA. GALA made up the Media and Communications team and produced an impressive body of work to support the campaign. This included a letter to the Department of Justice and Constitutional Development, expressing the demands for protection of the lives of LGBTI people. They also produced press releases drawing attention to the crimes and a social media calendar with assets that could be shared to all who wanted to participate. GALA also created and circulated a fact sheet on hate-crimes answering questions like, “What is a hate-crime?”, and “How do you report a hate-crime?”.

Budget for 2021
£295,197

2021 grant from SRT
£75,000



Photo: GALA



MIGRATION AND INCLUSION

The Migration and Inclusion Programme focuses primarily on the human rights of stateless people, refugees and migrants in Europe. It supports organisations that address the legal barriers faced by migrants, as well as organisations defending those discriminated against due to their refugee status.

ARA ART

ARA ART was established in 2012 by a group of Romani and LGBTI artists in the Czech Republic. The organisation's goal is to support the rights of Roma people and other marginalised groups across the Czech Republic, with a focus on Roma LGBTI people. ARA ART has three main areas of work: "artivism" (art and activism), which includes their theatre group, art gallery, annual Romani culture festival and four annual Roma days; leadership training programmes for Romani organisations as well as for young people in the arts; and support for Roma LGBTI people including counselling, campaigning, advocacy and the International Roma LGBTI Platform. ARA ART is firmly embedded within

the communities they support, making their work particularly urgent and compelling. 2021 saw ARA ART launch their "I did a terrible thing" (Udělal jsem hroznou věc) campaign, which raises awareness about the subject of multiple forms of discrimination against Roma LGBTI people in the Czech Republic. This minority group not only faces discrimination in mainstream Czech society because of their members' ethnicity and/or sexual orientation, but also within the Romani community, for whom sexual minorities remain a taboo topic. ARA ART also offers counselling and support to LGBTI members of the Romani community and their parents through an online site.

Budget for 2021
£272,400

2021 grant from SRT
£50,000



Photo: ARA ART

THE ASYLUM SUPPORT APPEALS PROJECT (ASAP)

The Asylum Support Appeals Project (ASAP) was established in the UK in 2005 to assist asylumseekers who are denied basic welfare support and have no access to legal aid. The organisation provides free legal advice and representation to asylum seekers at the Asylum Support Tribunal, runs an advice line for advice agencies, and engages in policy work to improve asylum support law. They aim to reduce destitution amongst asylum seekers by protecting their legal rights to food and shelter.

Through partnership work with a legal firm and voluntary organisations, ASAP successfully stopped the Home Office from cutting off support for

nearly 4,000 people during the pandemic. ASAP referred those whose support had been stopped for legal advice, provided evidence, witness statements and ongoing assistance to the legal team, in order to challenge the lawfulness of the Home Office's decision to stop support mid-pandemic. The organisation also liaised with the Asylum Support Tribunal, to prevent a return to the previous position whereby the appeals of many asylum seekers were decided on the papers, without people having the opportunity to give oral evidence. This system required destitute asylum seekers to submit a written statement in English, in advance of the appeal – a major barrier for those struggling to survive,

without English as their first language and with no legal training. The Tribunal agreed to amend their systems and their guidance. In May 2021 the Tribunal published an updated guide which states that people who request an oral hearing will usually be given one, and those allocated a paper determination will have the opportunity to refuse it. This will help ensure access to justice for among the most vulnerable people living in the UK.

Budget for 2021:
£564,490

2021 grant from SRT:
£75,000



STRENGTHENING THE HUMAN RIGHTS FIELD

This programme supports groups playing a foundational or potentially foundational role in the human rights field in our focus regions. We are particularly interested in organisations that collaborate widely, take innovative approaches to human rights work, and bring renewal to the field. We also support a number of regional and global groups that aim to build the capacity, technical expertise and sustainability of national organisations.

FOXGLOVE

Foxglove is a not-for-profit established in 2019 that leads investigation, litigation and campaigning to hold governments, public bodies and Big Tech companies accountable for digital technology and data-related abuses. Foxglove uses legal and research expertise alongside communications strategy to tackle the pervasive and largely unregulated power of Big Tech. It works in partnership with individuals; tech workers; civil society groups and communities who face the discriminatory effects of these technologies. In its short existence, Foxglove's work has impacted exploited tech workers; migrants seeking asylum in the UK; thousands of high school students whose future opportunities were arbitrarily

determined by an algorithm; and millions of UK patients whose data may become the property of powerful private pharmaceutical and healthcare providers.

2021 was a very busy year for Foxglove, and among other big achievements, they saw success in their “No Palantir in the NHS” campaign. This put a pause on US tech and security company Palantir - which has a reputation for helping governments, intelligence agencies, and border forces around the world spy on citizens and target minorities - from acquiring all NHS data via a potential contract with the UK government for social care.

Budget for 2021
£444,285

2021 grant from SRT
£100,000



Photo: Foxglove

ALBANIAN HELSINKI COMMITTEE

The Albanian Helsinki Committee was founded in December 1990 in Albania, at a time when the country was transitioning into a democratic state. Set up by a group of notable intellectuals, it started out as the Albanian Forum for the Protection of Fundamental Human Rights, later becoming the Committee. The organisation's original mission was to defend the rights of those who had been persecuted under the totalitarian regime of Enver Hoxha, leading the way in introducing the country to concepts of human rights and international standards. Today, the organisation is seen as one of the most prominent human rights organisations in Albania. The Committee works on issues

of torture and detention, as well as overseeing elections, providing legal aid, and overseeing legal and institutional reforms to ensure they meet rule of law and human rights standards.

2021 saw the Albanian Helsinki Committee continue to strive for fundamental human rights in Albania. They were among 4 NGOs that were involved in a project to support accession talks between Albania and the EU. They are using their expertise to focus on the judiciary, security, as well as public procurement, financial control, and broader economic criteria, to ensure the people of Albania are fully considered and supported throughout an accession process.

Budget for 2021
£331,238

2021 grant from SRT
£80,000



Photo: Albanian Helsinki Committee



TRANSPARENCY AND ACCOUNTABILITY

The Transparency and Accountability programme supports organisations seeking to hold governments and corporations accountable for corruption, human rights abuses and environmental harms. We support organisations adopting a diverse array of approaches, including investigative journalism and strategic litigation as well as groups seeking to strengthen national and global standards and access to redress.

TRANSPARENCY INTERNATIONAL UK

Established in 1994, Transparency International UK (TI-UK) works to expose and prevent corruption and to establish robust and transparent institutions both within the UK and where the UK has influence. Transparency International UK convenes and collaborates across sectors - with governments, businesses, civil society, and academia to change the systems enabling corruption, and leads campaigns to hold those responsible to account. As a key part of the global network of more than 100 Transparency International chapters, TI-UK works closely with these partners to conduct joint investigations into cross-border corruption, to share information and to stem global corruption. The Trust supports TI-UK's trans-national programme tracking illicit flows of money from corrupt politicians and oligarchs

abroad into the UK and British Overseas Territories.

TI-UK's recent research and lobbying has been vital in securing the landmark legislation in the UK Government's Economic Crime Bill, in newly exposing over 400 cases of major corruption, as well as identifying over £1.5 billion in UK property bought by those accused of corruption in Russia or being close to the Kremlin. Additionally in 2021, their seminal Track and Trace report revealed how personal protective equipment (PPE) and other Covid response contracts in the UK worth billions of pounds were allocated in seemingly partisan ways. This raised red flags for corruption in 20% of all such spending. It was cited in the House of Commons and extensively in the media.

Budget for 2021
£4,200,000

2021 grant from SRT
£150,000



Photo: TI-UK

ARNIKA TOXICS

Arnika Toxics is a Czech NGO that seeks to protect people and the environment from toxic pollution across Central and Eastern Europe and Central Asia, in addition to carrying out global advocacy and projects in Africa and Southeast Asia. Arnika Toxics researches and monitors problematic chemicals, lobbying for alternatives, improvements and regulation; pushes for greater corporate and government accountability over the release of toxic chemicals; and leads clean-up projects at contaminated sites. Arnika Toxics is the Regional Hub for Central, Eastern & Western Europe for the International Pollutants Elimination Network (IPEN), a global network of over 600

NGOs working to strengthen global and national chemicals and waste policies.

Their work continues to pave the way for our understanding of how our use and disposal of plastic is impacting our environment, health and, ultimately, our lives. In 2021, a study they jointly conducted with IPEN, across 14 countries found that toxic chemicals in plastic waste were poisoning people by seeping into poultry eggs and contaminating them with hazardous dioxin chemicals. The dioxin chemicals can lead to multiple health issues, including cardiovascular disease, diabetes and cancer.

Budget for 2021
£359,961

2021 grant from SRT
£80,000



Photo: Arnika Toxics



TRUTH, JUSTICE AND MEMORY

This programme supports truth-seeking, justice and memorialisation initiatives in the aftermath of grave and systematic human rights abuses. This includes efforts to achieve accountability as well as reparations and other remedies for survivors. Finally, we fund groups engaged in peacebuilding and reconciliation, focusing on efforts to rebuild relationships within societies, strengthen social cohesion and promote coexistence.

MNEMONIC

Mnemonic was founded in 2018 to help the use of digital documentation of human rights violations and international crimes and to support advocacy, justice and accountability. The organisation grew out of the Syrian Archive, a project born in 2014 supporting local Syrian documenters to preserve and analyse digital content related to human rights violations, committed during the conflict, and enable its use for legal accountability. Mnemonic's main activities include the collection and archiving of digital information; the training of human rights defenders in preserving and analysing digital content; and the development of open-source tools and methods. Mnemonic also developed a rapid-response programme to support local activists setting-up their own archives. They also engaged in advocacy

with social media platforms to promote clearer policies around the removal of online content deemed harmful, but that may still constitute critical evidence of human rights abuses.

2021 saw Mnemonic and their Syrian Archive faction have great success helping a criminal complaint to be brought in France against the Syrian Bashar al-Assad regime by the survivors of a chemical attack in Syria. Lawyers say the body of evidence is the most comprehensive on the uses of chemical weapons in Syria, and details who is behind the attack, which killed over 1,400 people. The Economist quotes: "If played nonstop, Mnemonic's collection of video from Syria's decade-long war would run until 2061".

Budget for 2021
£1,098,894

2021 grant from SRT
£100,000



Photo: Syrian Archive

HAFIZA MERKEZI

Hafiza Merkezi (Truth Justice Memory Centre) is an independent human rights organisation set up by a group of lawyers, journalists and human rights activists in Istanbul in 2011. They aim to uncover the truth concerning past violations of human rights; strengthen the collective memory about those violations; and support survivors in their pursuit of justice. Hafiza Merkezi's activities include documentation in accordance with the universally accepted human rights standards; monitoring of precedent cases; as well as dissemination of marginalised truths and narratives on these violations to a large section of society, to support the recognition and rehabilitation of victims of such atrocities.

2021 was another busy year for Hafiza Merkezi. Since the 2016 coup attempt, and with additional pressures from the pandemic, all those who defend human rights have been at increased risk of losing jobs, erroneous charges and arrests, harassment and worse. However, it has also left the lawyers defending them at risk of persecution and limitations on their rights. In response, Hafiza Merkezi have collaborated on a report with three other organisations, entitled "A Defenceless Defence." This report and the accompanying panel event are helping to highlight the threats and implications of rights violations for lawyers, as well as detail the acts of resistance. It has also helped build advocacy and solidarity movements.

Budget for 2021
£520,416

2021 grant from SRT
£120,000



Photo: Hafiza Merkezi

CIVITAS MAXIMA

Civitas Maxima was founded in Geneva in 2012 to assist victims of international crimes by documenting these crimes and seeking accountability for them in foreign or international courts when domestic courts fail to act.

In June 2021, the Swiss Federal Criminal Court convicted Alieu Kosiah, a former Liberian warlord and former battalion commander of the ULIMO (United Liberation Movement of Liberia for Democracy) rebel faction, for war crimes including murder, rape, and cruel and degrading treatment of civilians. Civitas Maxima, in partnership with Liberian sister NGO Global Justice and Research Project, were instrumental in bringing the case and representing the victims. They provided the Swiss

Attorney General with evidence of his involvement in war crimes, including the deliberate killing of civilians, sexual violence, abuse of corpses and acts of cannibalism. Although long overdue, the ruling marks the first-ever conviction globally of a Liberian for war crimes committed during the two Liberian civil wars. It is also the first war crimes conviction by a Swiss non-military court under the principle of universal jurisdiction, enabling the prosecution of international crimes in a national court of a third country.

Approximately 250,000 people were killed during the civil conflicts that lasted 14 years.

Budget for 2021
£1,241,169

2021 grant from SRT
£150,000



Photo: Civitas Maxima



WOMEN'S RIGHTS

The Women's Rights Programme supports organisations working to uphold women's rights and promote gender equality in three areas: ending gender-based violence, protecting sexual and reproductive rights and securing women's land and property rights. We also support national, regional and international women's funds.

AUTONOMOUS WOMEN'S CENTER

Autonomous Women's Center (AWC), or Autonomni ženski centar, was established in 1993 in Belgrade, and assists women survivors of violence and advocates for prevention of gender-based violence in Serbia. The organisation provides specialised services; research and policy analysis; advocacy and monitoring of current legislation; educational programmes on prevention directed at youth and teachers; and international and regional networking.

They previously conducted a study showing that one in three young people thought it was acceptable for a girl to be assaulted if she was wearing a short skirt or tight shirt, while one in four high school boys thought that a slap was not violent. In response to this, AWC

produced an award-winning 'I Can Say No' campaign, using a peer approach that meant that young women themselves participated in both the development and implementation of the program. In addition to workshops and a film, the campaign was also carried out on social media platforms like TikTok and Instagram, where it involved videos, games and quizzes. Their series on rape culture reached some 80,000 youth on Instagram alone. This campaign in 2021 was continuing to grow and successfully educate and support tens of thousands of teenagers across Serbia in recognizing and stamping out gender-based violence.

Budget for 2021
£662,309

2021 grant from SRT
£53,000



Photo: Autonomous Women's Center

GIRE

Grupo de Información en Reproducción Elegida (GIRE – Information Group on Reproductive Choice) was established in Mexico in 1992 with the aim of advocating for reproductive rights and, in particular, abortion rights. GIRE targets decision-makers and public officials, as well as opinion leaders and the media. Through its advocacy, information and strategic litigation, it works to guarantee the implementation of reproductive rights legislation and defend against setbacks in the legal framework that governs these rights.

On Tuesday, 7 September 2021, the Mexican Supreme Court voted to decriminalise abortion in Coahuila, annulling several

provisions of a law enacted in the state in the country's northern border.

The law had previously punished women with up to three years in prison for abortion, even in cases of sexual assault. GIRE played a critical role in advocating for this outcome, disseminating objective and scientific information on abortion. The organisation shared that SRT's unrestricted funding was crucial to enable it to undertake this work when other funding explicitly excluded such work. Their work has focused on countering the persistent stigma around abortion in Mexico, a heavily Roman Catholic country.

Budget for 2021

£2,076,489

2021 grant from SRT

£100,000



Photo: GIRE



THE MISCELLANEOUS FUND, GIFTS AND TRUSTEES' SMALL GRANTS PROGRAMMES

The Miscellaneous Fund and the Major Gift Fund enable Trustees to occasionally support projects and organisations which fall outside the remit of the other thematic programmes but within the broader charitable purposes of the Trust. The Trustees' Small Grants programme allows Trustees to bring organisations to the Trust directly.

Photo: Ikamva Labantu

UCL – NEUROGENETIC THERAPIES PROGRAMME

This gift funds the Neurogenetic Therapies Programme that develops and tests promising new genetic therapies for neurodegenerative and dementia-causing diseases like Alzheimer's. With one in three adults in the UK set to develop dementia in their lifetime, its importance is enormous. This is the first step towards the creation of a dedicated, specialist integrated Centre at UCL, to accelerate the development of novel genetic therapies for neurodegeneration and run clinical trials as soon as ideas come to fruition.

The programme takes a collaborative approach where global co-operation and the sharing of knowledge and discoveries allow medical

advancements to happen faster. "Alzheimer's disease and the other neurodegenerative disorders are just too complex and challenging for any single institution to solve", says Dr. Adrian Ivinson, Co-Director of the UK Dementia Research Institute. "Collaboration is the answer. We will continue to work hand in hand with the Neurogenetic Therapies Programme to bring about the changes that our patients need, sharing ideas, resources, risks and knowledge."

2021 saw the Programme continue to grow. "Taking part in research has given me something positive to focus on," said Sophie Leggett, a member of the institute's Rare Dementia Support group. She carries

a gene that causes Familial Alzheimer's Disease and will develop early-onset dementia. "I strongly believe that something will be learned from it that will help guide future research. I don't think that I would have my positive outlook on life if I hadn't been involved in the research."

Budget for 2021
£83,348,250

2021 grant from SRT
£1,500,000



Photo: David Sandison/Wellcome

IKAMVA LABANTU

Ikamva Labantu ('Future of the People' in Xhosa) is a South African charity which supports children, elderly people and other particularly vulnerable groups living in township communities. It runs three main programmes: Early Childhood Development, which cares for vulnerable children under six and trains early years practitioners; Family Services, which provides recreation and life skills training, counselling, disability support and emergency parcels for families in crisis; and Seniors, which provides practical support and companionship to over a thousand vulnerable elderly people every day.

2021 saw further COVID outbreaks and national civil unrest severely impact the township communities supported by Ikamva Labantu. In response, the charity launched a massive community feeding programme. Aided by two emergency grants from the Trust, Ikamva Labantu now feeds up to 50,000 vulnerable community members monthly through 250 neighbourhood kitchens. In July of 2021, Ikamva Labantu received two Mayoral Community Service Awards for "providing the many aspects of social support towards the development, nurturing and caring of the community."

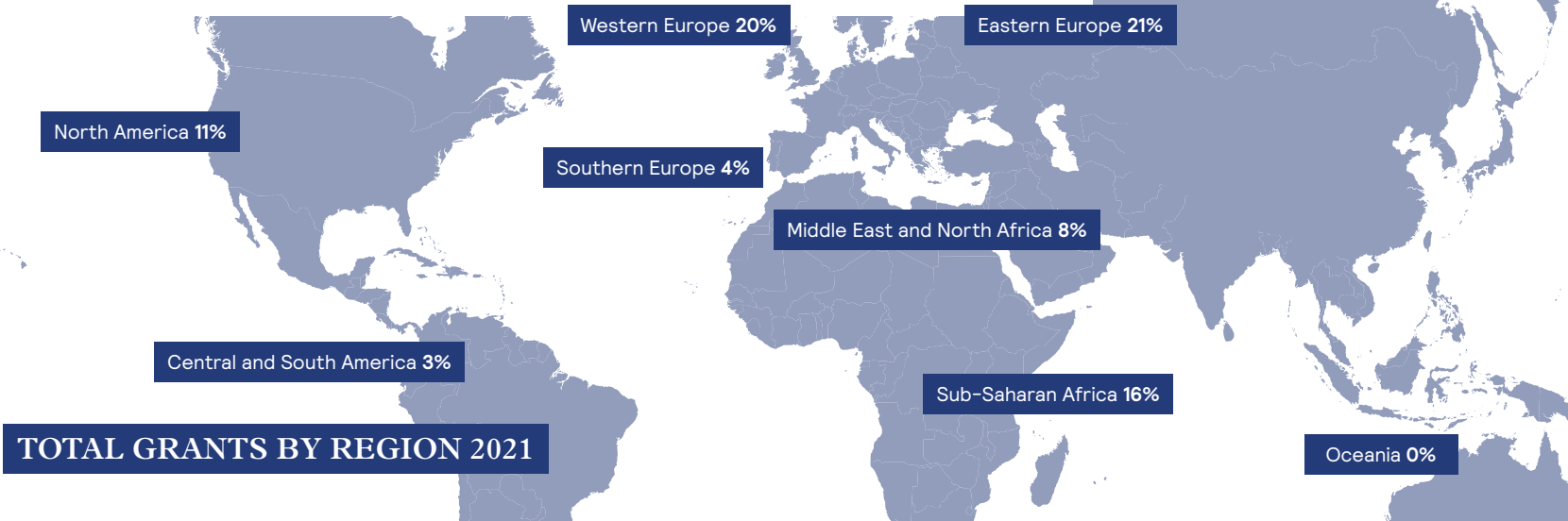
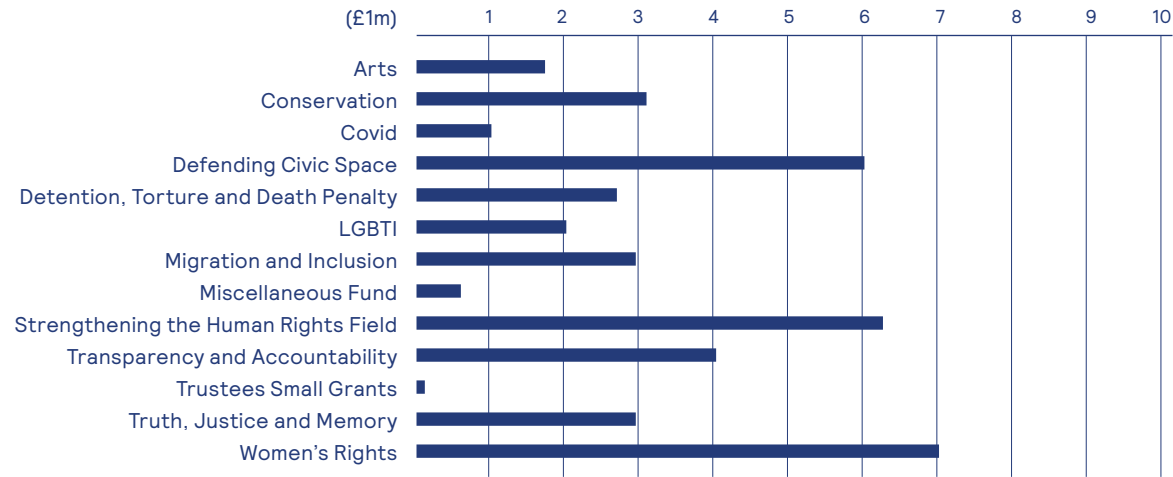
Budget for 2021
£2,641,975

2021 grant from SRT
£80,000



Photo: Ikamva Labantu

TOTAL GRANTS BY PROGRAMME 2021 (IN GBP)



TOTAL GRANTS BY REGION 2021

TRUSTEES AND STAFF

As of 31st December 2021

Trustees

Sigrid Rausing

Andrew Puddephatt

Geoffrey Budlender

Hosh Ibrahim

Jeffery Jowell

Joshua Mailman

Mabel van Oranje

Ruth Rogers

Chris Stone

Staff

Duncan Wilson

Executive Director

Beth Fernandez

Deputy Executive Director

Jane Pickering

Chief Operating Officer

Maha Abushama

*Programme Manager,
Human Rights*

Sophie Adwick

*Senior Programme Officer,
Conservation*

Rachel Aveyard

*Programme Officer,
Conservation and
Transparency and
Accountability*

Tim Cahill

*Senior Programme Officer,
Human Rights*

Bethan Cansfield

*Senior Programme Officer,
Women's Rights*

Laura Cools

*Programme Officer, Human
Rights*

Chiara De Luca

*Programme Officer, Women's
Rights*

Teresa Drace-Francis

*Senior Programme Officer,
Arts*

Bénédicte Goderiaux

*Senior Programme Officer
for Human Rights*

Kapil Gupta

*Programme Officer, LGBTI
Rights*

Joey Hasson

*Senior Programme Officer
for Human Rights*

Tom Lee

*Senior Programme
Officer, Transparency and
Accountability*

Janek Lasocki

*Programme Officer, Human
Rights*

Fabien Maitre-Muhl

*Programme Manager,
Human Rights*

Robin Nobel

*Senior Programme
Officer for Large Gifts,
Miscellaneous Grants and
Trustees' Small Grants*

Sheetal Patel

Finance Officer

Comfort Osilaja

Grants Manager

Anna Shea

*Senior Programme Officer,
Human Rights*

Bethany Simpkin

Office Manager

Angela Todd-Drake

*Grants & Operations
Administrator*